



How to Boost Sales and Enhance Publishing Value with Copyrights!

CopyrightTips from experts* at CopyrightsNow.com

New Technology enables Publishers to boost sales and profits and broaden product offerings with *Copyrights as a Service*.

CopyrightsNow® AI is the leading AI-assisted DIY cloud-based service for filing U. S. Copyright applications for publishers, authors and agents... *over 100,000 successful copyright filings!*

Publisher Copyright Filing Scenarios

- 1) File Copyrights *on behalf of your Authors & Clients*
 - a) Creates 'added-value' for your publishing packages
 - b) Mitigates Risk - ensuring that each published work has a *valid copyright that is protected and enforceable***
 - c) Boosts Sales & Profits from each client
- 2) File Copyrights *for Company Owned Publications*
 - a) Mitigates Risk - ensuring that each title has a *valid copyright that is protected and enforceable***
 - b) Increases efficiency and reduces USCO delays/denials
 - c) Uses 'Best-Practice' Tips & Techniques
 - d) Enables Automation using Spreadsheet and interfaces with XML, CSV, ONIX and CMS databases
 - e) Discounts for bulk volume purchases

You may be thinking that copyright is complicated and requires special training. Most copyright applications can be filed online (in 10-minutes or less) with CopyrightsNow®. And for volume publishers (with 50+ titles) there are discounts for bulk filings using Copyrights-EXPress® CaaS platform which powers CopyrightsNow.

In this article, we'll show actual examples of Copyright filings and the step-by-step procedures.

Filing Copyrights on behalf of your Authors & Clients and for Company Owned Publications

Here are the simple steps for filling out copyright registrations...

1) Purchase CopyrightsNow account access

To access CopyrightsNow, you need to purchase a CopyrightsNow account from an Authorized CopyrightsNow reseller or directly from CopyrightsNow which is authorized for one or more copyright titles.

Once your order is processed, you will receive a Registration Confirmation email with your CopyrightsNow access and log-in credentials.

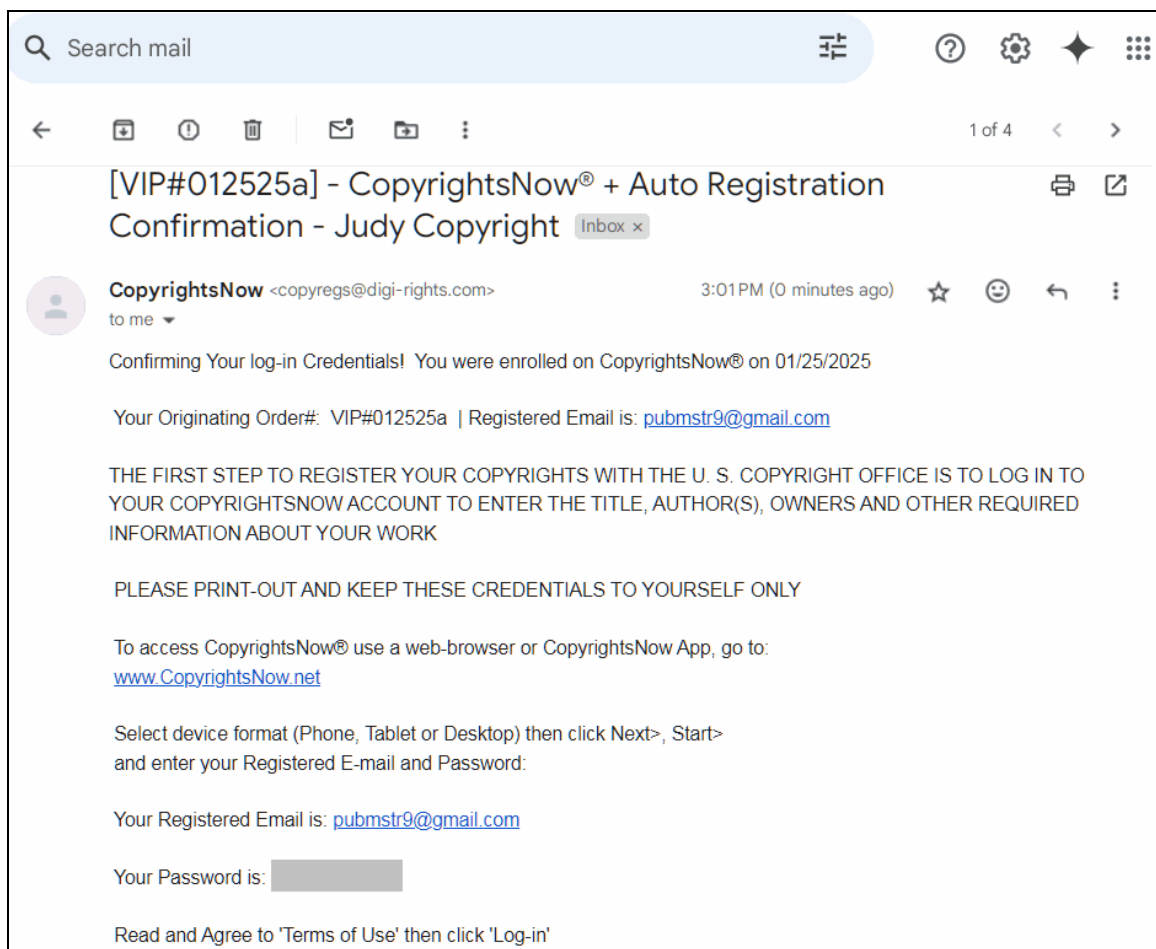


Fig 1: Sample 'CopyrightsNow Registration Confirmation Log-in Credentials'

Use these credentials to access CopyrightsNow using your PC or MAC with a browser – or download the CopyrightsNow APP from Apple's App Store or Google Play for your iPhone, iPad or Android device.

Note: For business users we recommend using your desktop PC or Mac for entering data.

CopyrightsNow log-in screen



For Desktop access (using a browser), click on [Desktop](#), then [Next](#), then [Start](#).

The image shows the 'Secure Sign-in' page of CopyrightsNow. The header includes the CopyrightsNow logo and a question mark icon. The main heading is 'Secure Sign-in' with a lock icon. Below this, there are two input fields: 'Email' with the value 'pubmstr9@gmail.com' and 'Password' with masked characters '*****'. To the right of the password field is a red note: 'Use assigned password. It is case-sensitive. Do not include extra spaces before or after.' A blue 'Log-in >' button is to the right of the password field. Below the password field, there is a link 'Forgot your Password?' and a checkbox labeled 'Terms of Use'. To the right of the checkbox is a note: 'By checking this box you acknowledge and accept the Terms of Use and authorize us to contact you via e-mail about your account and other copyright information. (You will receive emails from copyregs@diqi-rights.com)'. At the bottom, there is a note: '* You need a paid subscription to access the system. If you already purchased a subscription, enter your assigned password from your Welcome email.' and a link 'If you do not have a subscription, click here' next to a blue 'Buy Now' button.

Enter your Registered User Email and Password from your Confirmation email.

*** Note: Password is case-sensitive, so be sure to COPY and PASTE password from the email with no extra spaces before or after ***

2) Set-up your User Account

CopyrightsNow
CopyrightsLock

Log-off

?

Next >

User Name VIPxJCD33

Tell us more about your Account

*** Require Fields**

*Role ? * ☐ Individual ☒ Organization
Enter your full legal name (not a 'Pen' name)

*First Name *Last

Company

*Address

*City *St Zip

*Country *Phone

E-Mail
Enter an alternative email (in case your primary email can't be used for USCO)

Alt E-Mail

Electronic Signature *
Enter your full legal name as legal signature on DMCA Copyright Notices

The first time you access CopyrightsNow, you need to set-up your Account.

Enter all required information on the above screen, then click [Next](#)

Note: For Role, select [Publisher](#) or [Agent](#) (for Publishers); if your Author purchased an Individual Account, then select [Author](#)

*Role ?

*First Name

Company

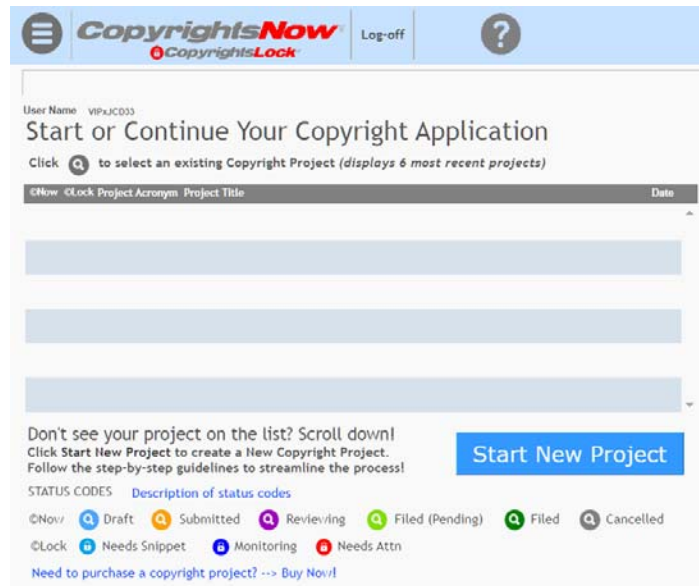
*Address

*City

*Country

3) From your Dashboard – Start a New Project

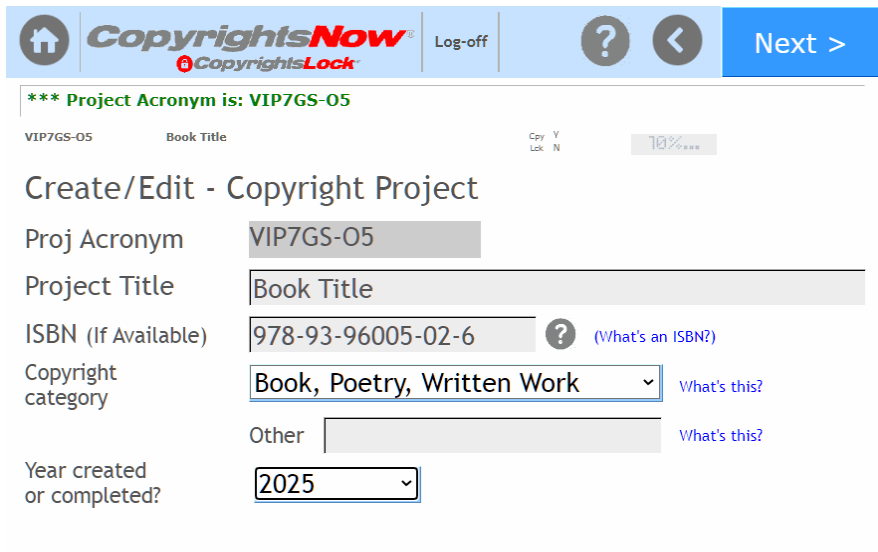
The system displays a Personalized Dashboard with your active projects:



The screenshot shows the CopyrightsNow dashboard. At the top, there's a navigation bar with the CopyrightsNow logo, a 'Log-off' button, and a help icon. Below the navigation bar, the user's name 'VIP7JCD33' is displayed. The main heading is 'Start or Continue Your Copyright Application'. A sub-heading says 'Click ? to select an existing Copyright Project (displays 6 most recent projects)'. Below this is a table with columns '©Now', '©Lock', 'Project Acronym', 'Project Title', and 'Date'. The table is currently empty. At the bottom of the table area, there's a message: 'Don't see your project on the list? Scroll down! Click Start New Project to create a New Copyright Project. Follow the step-by-step guidelines to streamline the process!'. To the right of this message is a blue button labeled 'Start New Project'. Below the message, there's a section for 'STATUS CODES' with a link 'Description of status codes'. The status codes are: ©Now, Draft, Submitted, Reviewing, Filed (Pending), Filed, Cancelled, ©Lock, Needs Snippet, Monitoring, Needs Attn. At the bottom, there's a link: 'Need to purchase a copyright project? --> Buy Now!'

(Note: When you purchased CopyrightsNow, your account was authorized for a certain number of projects***. You can purchase additional authorizations at any time to increase your authorized projects***)

Click [Start New Project](#) and enter Info below, then click [Next](#):



The screenshot shows the 'Create/Edit - Copyright Project' form. At the top, there's a navigation bar with a home icon, the CopyrightsNow logo, a 'Log-off' button, a help icon, a back icon, and a blue button labeled 'Next >'. Below the navigation bar, the project acronym 'VIP7GS-05' is displayed. The form fields are: 'Proj Acronym' (VIP7GS-05), 'Project Title' (Book Title), 'ISBN (If Available)' (978-93-96005-02-6), 'Copyright category' (Book, Poetry, Written Work), 'Other' (), and 'Year created or completed?' (2025). There are links for help: '(What's an ISBN?)', 'What's this?', and 'What's this?'.

Project Acronym	Unique code pre-assigned by the system
Project Title	Enter your Book Title
ISBN	Optional data
Copyright Category	Select from drop-down list (click ? for on-line help)
Other	If you don't know your category, enter brief description
Year Created	Year work completed (Copyright Year)

Enter additional Project Info (see sample below), then click [Next](#)

Note: Click ? for on-line help on any field

**CopyrightsNow**
CopyrightsLock

Log-off



Next >

VIP7GS-05

Book Title

Cpy Y
Lck N

Create/Edit - Copyright Project

Is your work Published?

For Copyright Application purposes, 'Published' means the work has been distributed to the public by sale or other transfer of ownership; or by rental, lease or lending. A work is also 'Published' if there has been an offering to distribute copies to a group of persons for the purposes of further distribution, public performance or public display.

Published? ☐ Yes ☒ No Has work been published or distributed to the public? 

Leave blank (if not published)

Date of first Publication?

Nation of first Publication?

Intended Media Formats ☒ Print ☐ Audiobook ☒ Electronic ☐ Video

Note: You can register Print & Electronic on one application; Audiobook and Video require a separate application

Enter Author Info (see sample below), then click [Next](#)

Note: Click ? for on-line help on any field

**CopyrightsNow**
CopyrightsLock

Log-off



Next >

VIP7GS-05

Book Title

Cpy Y
Lck N

40%***

Author Information

☒ Individual ☐ Organization

First Name Last 

Enter your full legal name (or 'leave blank if 'Organization' is selected) -- (To use 'Pen Name' - click ? for Help)

Company* 

** Leave Company blank (no spaces in the field) if 'Individual' is selected*

Address

City St Zip

Country Yr of Birth (Optional)

Phone

E-Mail

☐ Check to use Author's contact information as the only Copyright Owner (Claimant) and Certificate mailing address

If you want to use Author for all contact info, click box; Otherwise, you can have contact info be the Publisher or Agent as [Claimant](#) and/or [Certificate holder](#) then do not check 'Check Author's contact...' box - in which case the [Claimant](#) and [Certificate](#) screens will be displayed.

Enter Author Contribution Info (see sample below), then click [Next](#)

Note: Click [?](#) for on-line help on any field

VIP7GS-05 Book Title Cpy Y 40%
Lck N

Author Information (Literary Work)

First Name Last Name OR Company
John Writer

Author Contribution [?](#) ☒ Text
Check all categories of your creative contribution to the work
☐ Artwork
☐ Photographs
☐ Computer Program
☐ Other...

If 'Other' checked above enter description
[What's this?](#) Limited to 99 characters
On a later screen 'Limitation for Pre-Existing Material' - you can enter 'Add'l Notes'

In above example, the Author created all text in the book and used AI-generated 3rd party Stock Art. (So only 'Text' is indicated as [Author Contribution](#) – and in a later screen, you will see how the [Art](#) is treated as 'Pre-Existing Material')

Enter Add'l Author Info (see sample below), then click [Next](#)

Note: Click [?](#) for on-line help on any field

VIP7GS-05 Book Title Cpy Y 40%
Lck N

Author Information

First Name Last Name OR Company
John Writer

If a 'work-for-hire' agreement applies to this work from an employee or subcontractor, check 'Yes'
Work-for-Hire? ☐ Yes ☒ No [?](#) * If you are registering Author as an 'Organization' you must select 'Work-for-Hire'

If you would like to remain anonymous, check 'Yes' (default No)
Anonymous ☐ Yes ☒ No [?](#)

If you would like to use a 'Pen name' (pseudonym), check 'Yes' and enter name here (default No)
Pseudonym ☐ Yes ☒ No **Pen Name** [?](#)

If there is a co-author for this work, check 'Yes' (default No)
Co-Author? ☐ Yes ☒ No [?](#)

In this example, since the Author created text himself, above selections are [No](#)

(Note: This and the following screens may be complex. Click [?](#) for on-line help)

Enter Claimant Info (see sample below), then click [Next](#)

In this example, we clicked [Copy from](#) to populate the [Claimant](#) from the [User Account](#) or [Author1](#) or enter the Information directly on the screen.

**CopyrightsNow**
CopyrightsLock

Log-off[Next >](#)

VIP7GS-05Book TitleCpy Y
Lck N

Owner (Claimant) ☒ Individual ☐ Organization [Copy from](#) ☐ User Acct
☒ Author1

First Name Last

Company*
* Leave Company blank (no spaces in the field) if 'Individual' is selected

Address

City St Zip

Country Phone

E-Mail

Transfer Type 

Other

If there is a co-owner for this work, check 'Yes' (default No)

Co-Owner? ☐ Yes ☒ No

Enter Certificate Mailing Info, then click [Next](#)

In this example, we clicked [Copy from](#) to populate the [Certificate Mailing Address](#) from Claimant1 – but we can also select the [User Account](#) or [Author1](#) or enter the Information directly on the screen.

**CopyrightsNow**
CopyrightsLock

Log-off[Next >](#)

VIP7GS-05Book TitleCpy Y
Lck N

Certificate Mailing Address [Copy from](#) ☐ User Acct
☐ Author1
☒ Claimant1

First Name Last

Company

Address

City St Zip

Country

Copyright Certificate will be mailed to this address

Enter Limitation for Pre-Existing Material (see *sample below*), then click [Next](#)

In this example, we clicked [Yes](#) since Author used [Stock Art from Generative-AI](#)

**CopyrightsNow**
 CopyrightsLock

Log-off



Next >

VIP7GS-05Book TitleCpy Y
Lck N80%***

Limitation for Pre-Existing Material

If your work includes any 'Pre-existing 3rd Party Material', **you cannot claim copyright on that material** even if you have permission and/or a license. Check 'Yes' and list type of material below:

Pre-existing material? ☒ Yes ☐ No Check "Yes" if you used any material which you did not create yourself including stock art, other licensed material and public domain/fair use material. 

Description List 'Type' of material (i.e., Text, Art, Audio, etc.) **Not a list of all 3rd party material!**

Describe type of pre-existing 3rd party material you used.

Stock Art -- Generative-AI from my prompts

Add'l Notes Indicate other notes regarding content used / created

4) Click 'Submit'

On this screen, check box to [Acknowledge Terms of Service](#), then click [Submit](#)

**CopyrightsNow**
 CopyrightsLock

Log-off



VIP7GS-05Book TitleCpy Y
Lck N

Congratulations

You're done with **Step 1** of your CopyrightsNow Application

VIP7GS-05 Book Title 

Check box and click Submit (*click only once... and wait..*) to authorize processing of your Copyright Application

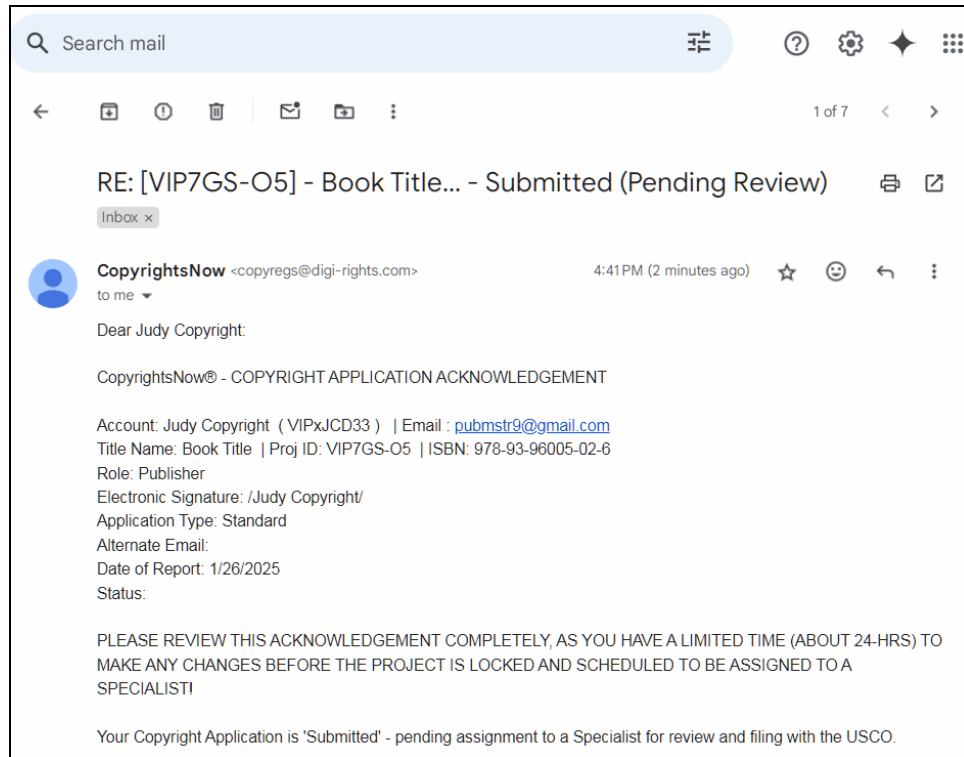
☒ [Check box to Acknowledge Terms of Service](#)

Submit

Next Steps:

- 1) You'll receive an e-mail Acknowledgement of your Application details sent to pubmstr9@gmail.com
- 2) Your Application is assigned to and reviewed by a Specialist, then e-filed to your U. S. Copyright Office account, pending your action
- 3) You'll receive another e-mail with instructions **to access your USCO e-CO account to pay your filing fee and upload (or mail-in) your work**
- 4) Finally, you'll receive a Copyright Certificate directly from USCO

Congratulations.... you have completed the copyright application. Once submitted you will receive a confirming email with a copy of all your entries.



Your application is now scheduled for review by a Specialist within 48-hrs... then filed with the U. S. Copyright Office – pending your final review, payment of USCO filing fee(s) and uploading or mailing in a copy of your work, in accordance with USCO policies. *Once filed your copyright is effective and you can place a notice such as: © 2025 Your Name. All Rights Reserved*

As a CopyrightsNow client, you can access free ‘Pro-Tips’ with ‘BEST-PRACTICE’ procedures, AI-assisted On-line HELP and 24/7 Email Support.

To start your copyright registration protection, click to [learn more!](#)

** The information contained in this post and software application are believed to be accurate at the time of publication; however, copyright regulations change and subject to various interpretations... so always consult with a personal attorney for legal advice regarding your registration and legal forms.*

*** Supreme Court ruling mandates that to sue an infringer to enforce your copyrights, you must register copyrights within 3-months of publication or before publication and before any infringement occurs, in order to gain maximum copyright protection... and claim up to \$150,000 in statutory damages plus attorney fees for any infringement.*

**** Each copyright project requires a separate \$65 filing fee which you pay directly to the U. S. Copyright Office*

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